

Sub-Archive Queensland:

The Sub-Archive Queensland is an integral part of The Foundation's activities. It houses historically important archival material that has been donated by classic car enthusiasts in Queensland. Further, the Sub-Archive has been supported with duplicate material from The Foundation's main archival collection at Bill Allsep House. Donations of a complete run of *The Flying Lady* and back issues of *Præclarvm* have assisted with the development of the Sub-Archive's library.

The Trustees visited the Sub-Archive on August 25 in conjunction with a regular Trustees Meeting. We were all very impressed and encouraged with the progress to date and wish to pay tribute to Barry Sparks and his group of volunteers for their enthusiasm and dedication to the development of The Foundation's Queensland activities.

There is a strong technical display at Geebung, highlighting the engineering ethos of Sir Henry Royce and his successors. Recently, donations of components from a Silver Cloud III engine and Silver Ghost cast iron and aluminium pistons have been added to this display. The display will be further enhanced following the donation of a Vanden Plas Princess R engine and gearbox and assembly and a 1969 Silver Shadow V8 engine.

Local car clubs have been invited to visit the Sub-Archive. A recent visit from the Austin-Healey Sprite Club was most successful. These visits are a valuable part of The Foundation's out-reach activities and give us the opportunity to spread the word about the Rolls-Royce and Bentley heritage to a broader audience.

The People's Mosquito:

In the last issue of *Præclarvm* I mentioned that initial discussions had been undertaken with senior executives from The People's Mosquito www.peoplesmosquito.org.uk. We have advanced these discussions through the provision of information on our Merlin engine so that a detailed technical assessment can be made on the suitability of the engine for the Mosquito project. If this assessment is positive the Trustees have agreed to enter into substantive negotiations with a view that our engine will be used in the return of the Mosquito to flying condition.

The Lionel Gell Art Award 2018:

The Official Opening and Awards Announcement was held on July 28. This is an acquisitive award, The Foundation acquires the prize-winning paintings. There

right upper and right centre: 2 general views of the Technical Display at the Sub-Archive in Queensland.

right: (l-r) The recently donated Silver Shadow V8 engine and the Bentley MKVI engine are displayed in the Sub-Archive.

is a full report on the Award, incorporating details of the prizes given and the paintings acquired by The Foundation on page 7474 of this issue of *Præclarvm*.

This Award is made available through the generous support of The Foundation by Victorian Branch Member, Lionel Gell.

Donations of material for The Foundation's "Archive":

Recently, the following have made donations of a wide variety of interesting documentation and artefacts: Energex Limited, Alan Gale, Margaret and Barrie Gillings, Peter Jordan-Hill, Robert McDermott, NBS Services, Dean Prangley, RROCA (ACT Branch), Sherbrooke Art

Society, Richard Walton and Brian Williams.

FJ English Award for Club Photography:

This Award is made possible through the generous support of 50-year Club Member, Fred English. Fred has confirmed that the Award will be made again for 2018 - refer to entry details on page 7475.

The Sir Henry Royce Foundation Research Award:

This Award, to encourage the use of The Foundation "Archive" for research, will be available again for 2018. Full details of the Award can be found on page 7475.

Russell Rolls

Chairman of Trustees

