

Geebung Museum Qld.
A Museum of Motoring History

Unit 2, 473 Newman Road, Geebung. Qld. 4034

Vol. 2 2022

Newsletter of the Sir Henry Royce Foundation Geebung Museum Qld.

HAPPY EASTER GREETINGS



An Australian Bilby illustrated by John Gould.

(See a short synopsis about the Australian Bilby on back Page)

From all at the Sir Henry Royce Foundation Geebung Museum.

PLEASE NOTE: We are closed on Easter Saturday, 16th April, 2022

RE: S.H.R.F. GEEBUNG MUSEUM COVID-19 RESTRICTIONS:-

The Museum will be observing current government guidelines in relation to covid-19, i.e. whenever you visit the museum, should there be a necessity to do so.

(Should the need advice on arrival please check with staff on entering the Museum?)

AS A CURTESY – *The QR Code is available to those who wish to continue to register their contact details.*

“Thank you for your Co-operation”.

WE ARE OPEN - SATURDAYS FROM 12 NOON till 4.00PM.

Opinions expressed in this Newsletter are not necessarily those of the Sir Henry Royce Foundation, its Officers or its representatives.

The Editor and all associated with this Newsletter accepts no responsibility for the results of the contributor's advice, nor does it endorse any services; goods; products offered by advertisers.

MUSEUM NEWS:

2022 has got off to a slow start with a number of small projects under way, however, the most important project being the "Timber Body from the 1910 Rolls-Royce Silver Ghost – Chassis No. 1492" which arrived at the Geebung Museum some weeks ago.

The Body continues to be "Taken apart, Repaired, Cleaned and polished where necessary" in preparation for display.

It is hoped the Timber Body will have a permanent position within the displays in the Museum in the next couple of weeks. "Can't wait to see the outcome!"

OPENING DATES & TIMES TO NOTE ON YOUR CALENDAR:-

Saturday, 16th April, 2022	Geebung Museum will be closed for the Easter weekend.
Saturday, 23 rd April, 2022	Geebung Museum open from 12Noon till 4.00pm.
Saturday, 30 th April, 2022	Geebung Museum open from 12Noon till 4.00pm.
Saturday, 7 th May, 2022	Geebung Museum open from 12Noon till 4.00pm.

ENTRANCE FEES PER PERSON ARE:-

Adults \$ 10.00, Children \$ 1.00 and a Family (2 Adults + 4 Children 12 years & under) \$20.

A tour of the facility is included in the fee on any Saturday afternoon.

Tea, Coffee and Biscuits etc. are available for an additional \$2.00 per person.

By arrangement Groups are most welcome either during the week or on weekends. A visit to the Museum can include a guided tour of the facility with the option to have either a Light Lunch, Morning or Afternoon Tea at a minimal cost.

Groups, Clubs and School Groups are most welcome.

BOOK/S in the LIBRARY:

The following are a few books in the Library that are well worth a read:-

"The Rolls-Royce Motor Car by Bird & Hallows 1966"

"Rolls: Man of Speed" written by Laurence Meynell – first published in 1953.

The Museum's comprehensive and large collection of Rolls-Royce, Bentley and other Marques Books, Magazines and Technical Publications, Manuals etc., including those mentioned above, are available during your visit to the Museum.

"Come for a visit, Select a Book, Magazine or Manual etc.; Enjoy a Coffee/Tea-n-Biscuit (minimum cost);

Relax and Read your choice of reading material".

There are Volunteers on hand to help you with your queries in relation to any of the above.

FOR SALE:

1. If you collect car badges associated with "British Car Clubs Day" and "All British Day" held in Brisbane over past years you may be interested in the following:-

Car Badges available for Sale: - British Car Clubs Day 1988; 1991; 1994; 1996; 1997.

PRICE IS \$5.00 PER BADGE.

2. Through the generosity of Donations from various sources we have a large number of spare "Praeclarvm Magazines" available.

If you are missing some volumes in your collection or would like to read back copies of the Magazine this is a great opportunity for you to browse what we have available and to make a purchase for a **Gold Coin Donation.**

All funds raised will be used to support the ongoing work of the S.H.R.F. Geebung Museum.

Contact: (07) 3351 6176 or visit the Museum any Saturday between 12 Noon and 4.00pm to make enquiries or to make a purchase. (Mailing option is available).

DONATIONS:-

For any Donations (Items, Memorabilia and Monetary) or further information in relation same and the Sir Henry Royce Foundation and the Sir Henry Royce Geebung Museum please do not hesitate to contact Curator Barry Sparks, (07) 3351 6176 or 0432 125 430 to discuss any of the preceding options. Our funding is reliant on the generosity and support of donors for which we are very grateful. Thank you to all concerned in supporting the endeavours of the Foundation.

ARTICLES:-

THE ROLLS-ROYCE RADIATOR/GRILLE



I have always been curious about the origin of the shape of the 'Grecian Grille' on Rolls-Royce Motor Vehicles.

I recently read the book "The Rolls-Royce Motor Car" by Bird & Hallows, 1966. (Left - photo of Rolls-Royce Grille)

I can't guarantee the extract from the book is accurate but it certainly makes interesting reading.

"On his first inspection of the Royce car at the first meeting between Royce and Rolls, Rolls noted the Radiator was markedly similar to that of the contemporary 'All Days & Onions'.

There is a theory that the classic radiator outline was derived from an obscure make of car called the "Norfolk" which was made by Blackburn & Co., textile machine manufacturer of Cleckheaton, West Yorkshire. Blackburn & Co. (Limited) built Bus Chassis and Textile Machinery however, they also built twelve Norfolk Cars with 10hp and 12hp engines of which production ended in 1905.

Towards the end of 1903 very large orders from South America for looms made the company decide that the opportunity for machinery manufacture was too good an opportunity so it was decided to give up the car business due to the lack of factory space.



It is said that some of the redundant car workers were taken on by Royce & Co. and that they passed onto their new employer the plan of the Norfolk Radiator.

Despite the air of improbability of this tale – which Rolls-Royce Ltd neither confirmed nor denied - it is undeniable that the surviving Norfolk Motor Car (photograph on the left) has a radiator which strongly resembles the shape made famous by Rolls-Royce Ltd.

The chief difference is one of detail in that the Norfolk's filler cap is mounted by an affair like the lantern of a lighthouse in which a fountain plays to indicate that the water pump is working.

References:-

"The Rolls-Royce Motor Car" by Bird & Hallows 1966 (Pages 45, 46 & 48).

"Car Encyclopedia complete. 1895-197" by G N Georgano.

SAYING FOR THE MONTH:-

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel." – Maya Angelou

AN INTERESTING ANECDOTE:-

PETROL

Where did this word come from?

As it happens in 1859 Eugene Carless established a company for distilling and refining mineral oil.

In 1860 he was joined by W G Blagden in a partnership that lasted for ten years with the company name becoming 'Carless, Blagden & Co.' By 1870 this company/partnership was dissolved and a brief partnership was formed with George B Capel.



Carless & Capel became the leading distillery of imported American crude oil, and made advances in refining coal tar and shales, from which derived benzoline, paraffin oil, burning naphtha and carburine.

The partnership between Carless and Capel as manufacturing chemists was dissolved in 1872 and a new partnership between G B Capel and J H Leonard, trading as **Carless, Capel and Leonard**, with Carless as works manager continued. J. H. Leonard became the sole proprietor within eighteen months.

Capel & Leonard of the Hope Chemical Works, Hackney Wick, London were principal suppliers of Benzene or Benzoline. They called their Motor Spirit "**Petrol**" and were in business from 1859 until 1959.

Unfortunately the company had not Registered the word "Petrol" (i.e. for the petrol product) they had invented. The name (Petrol) came into general use for Motor Spirit about 1896.

The company continued operations until for many years, with numerous changes of Owners and Names, Directors and Managers until 1989 when it was sold and subsequently broken up.

Ref. Graces Guide to British Industrial History and ????????

Contact Details for the Museum:-

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Happy Easter

[Story of the choice of the Australian Bilby on the Front Cover for Easter
“\(Perhaps a talking point with the Grand-children\)”.](#)

The choice to feature the Australian Bilby on our front cover was to raise awareness of this endangered species in Australia.

Bilby's are native Australian Marsupials that are endangered.

The first documented use of the Bilby as an alternative to the Easter Bunny was in March 1968 when 9-year-old Rose-Marie Dusting, wrote a story, "Billy, the Aussie Easter Bilby," which she published as a book 11 years later.

The story helped catalyse the public's interest in saving the bilby.^[2] In 1991, Nicholas Newland from the "Foundation for a Rabbit-Free Australia" developed the idea of the '[Easter Bilby](#)' to raise awareness about the environmental damage that feral rabbits cause and to replace the Easter Bunny with a true native wildlife species.

The first [Chocolate Easter Bilbies](#) were sold at the Warrawong Sanctuary when it was owned by John Walmsley. Many iconic Australian Chocolate manufacturers (Haigh's Chocolates, Fyna Foods, Darrell Lea and

Cadburys) have produced the Easter Bilby with a donation from the proceeds of sale going to the "Save the Bilby Fund".

In 2014, Pink Lady donated 30 cents from every large bilby sale and Fyna Foods donated \$1 from every 10 pack of their Australian Bush Friends Easter Chocolate range. 2015 saw over \$33,000.00 raised and donated by this chocolate range. For three years prior to 2018, Cadbury donated \$10,000 per year to the Save the Bilby Fund. Unfortunately in 2018 Cadburys discontinued making the Chocolate Bilby. Prior to Darrell Lea's store closures the company raised and donated well over \$300,000.00.

Australian children's book author and illustrator Irena Sibley produced three Easter Bilby books between 1994 and 2000 including the bestselling '[The Bilbies' First Easter](#)', published by Silver Gum Press in 1994.

In 1993, Australian children's author Jeni Bright wrote the story of "Burra Nimu, the Easter Bilby". It tells how Burra, a shy but brave little bilby, decides to save the land from the rabbits and foxes who are ruining it. A fascinating story for children. As well as the story of the Easter Bilby, the not-for-profit website '[Burra Nimu, the Easter Bilby](#)' contains factual information about Bilbies and other endangered Australian species. It is illustrated by Australian illustrator Janet Selby.

